

ВИНО ЛЮБВИ

Музыка и слова М.МАРЬЯНОВСКОГО

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Не спеша

нар

f

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and arpeggiated figures, with some notes marked with accents (>). The dynamic marking *f* (forte) is present.

The second system contains the first vocal phrase. The vocal line is on a single treble clef staff, with lyrics: "Про-хо-дят дни и го-ды,". The piano accompaniment is on a grand staff. The dynamic marking *tr* (trio) is indicated. The music is in 4/4 time and features a melodic line with some grace notes.

The third system contains the second vocal phrase. The vocal line is on a single treble clef staff, with lyrics: "и бе-гут ве-ка. У-хо-дят и на-". The piano accompaniment is on a grand staff. The music continues in 4/4 time with a steady accompaniment.

The fourth system contains the third vocal phrase. The vocal line is on a single treble clef staff, with lyrics: "- ро-ды, и нра-вы их, и мо-ды,". The piano accompaniment is on a grand staff. The music continues in 4/4 time.

The fifth system contains the final vocal phrase. The vocal line is on a single treble clef staff, with lyrics: "но не-из-мен-но веч-но лишь од-ной люб-ви ви-". The piano accompaniment is on a grand staff. The music concludes in 4/4 time.

Привет

- но.

Пус - кай про - хо - дят ве - ка,

The first system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The melody begins with a series of eighth notes, followed by a half note. The accompaniment consists of chords and single notes in the bass line.

но власть люб - ви ве - ли - ка,

о - на серд -

The second system continues the melody and accompaniment. The treble staff shows a melodic line with some rests, and the bass staff provides a steady harmonic support.

- ца нам пья - нит,

о - на, как мо - ре, бур - лит.

The third system shows the continuation of the musical piece. The treble staff has a melodic line with some rests, and the bass staff has a consistent accompaniment.

Люб - ви вол - шеб - ной ви - но

на ра - дость

The fourth system continues the musical notation. The treble staff features a melodic line with some rests, and the bass staff provides a harmonic accompaniment.

лю - дям да - но,

ог - нем пы - ла - ет в кро - ви

The fifth and final system of music on this page. The treble staff has a melodic line with some rests, and the bass staff provides a harmonic accompaniment.

ви - но люб - ви!

1.

Ви - но люб - ви не - //

2.
- ви!

Проходят дни и годы,
И бегут века.
Уходят и народы,
И нравы их, и моды,
Но неизменно вечно
Лишь одной любви вино.

Припев: Пускай проходят века,
Но власть любви велика,
Она сердца нам пьянит,
Она, как море, бурлит.
Любви волшебной вино
На радость людям дано,
Огнем пылает в крови
Вино любви!

Вино любви не даром
Нам судьбой дано,
Раз даже в сердце старом
Оно горит пожаром,
И, как Пьеро влюбленный,
Старичок жене поет.

Припев